

FIG.3

CONTENT ID GENRE PROGRAM TITLE

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003	003	005	005	010	010	900	900		
002	005	005	005	005	002	002	200	1	
004	100	900	100	004	100	004	100	800	
100	004	100	004	100	004	100	900	200	1
4	4	4	4	4	4	4	4	2	
NEWS PROGRAM 1	NEWS PROGRAM 2	NEWS PROGRAM 3	NEWS PROGRAM 4	NEWS PROGRAM 5	NEWS PROGRAM 6	MUSIC SHOW 1	MUSIC SHOW 2	IINTER-PROGRAM CM	
	4 001 004 002	4 001 004 002 4 004 001 002	4 001 004 002 4 004 001 002 4 001 004 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 2 4 004 001 002 NEWS PROGRAM 3 4 001 004 002 NEWS PROGRAM 4 4 004 001 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 2 4 004 001 002 NEWS PROGRAM 3 4 004 001 002 NEWS PROGRAM 4 4 004 001 002 NEWS PROGRAM 5 4 001 004 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 2 4 004 001 002 NEWS PROGRAM 3 4 004 001 002 NEWS PROGRAM 4 4 001 004 002 NEWS PROGRAM 5 4 001 004 002 NEWS PROGRAM 6 4 004 001 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 3 4 001 004 002 NEWS PROGRAM 4 4 004 001 002 NEWS PROGRAM 5 4 001 004 002 NEWS PROGRAM 5 4 004 001 002 NEWS PROGRAM 6 4 004 001 002 MUSIC SHOW 1 4 001 004 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 2 4 004 001 002 NEWS PROGRAM 3 4 004 001 002 NEWS PROGRAM 4 4 004 001 002 NEWS PROGRAM 5 4 004 001 002 NEWS PROGRAM 6 4 004 001 002 MUSIC SHOW 1 4 004 001 002 MUSIC SHOW 2 4 004 001 002	NEWS PROGRAM 1 4 001 004 002 NEWS PROGRAM 2 4 004 001 002 NEWS PROGRAM 3 4 004 001 002 NEWS PROGRAM 4 4 004 001 002 NEWS PROGRAM 5 4 004 001 002 NEWS PROGRAM 6 4 004 001 002 MUSIC SHOW 1 4 004 001 002 MUSIC SHOW 2 4 004 001 002 NITER-PROGRAM CM 2 007 008

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OPERÀTION ID	N DETECTION TARGET FRAME	DETECTION PARAMETER	INDEXING OPERATION	SELECTION	INDEX
001	LARGE CAPTION START	REGION [(X,Y)-(x,y)], THRESHOLD [x,y] REGISTER PRESENTATION TIME	REGISTER PRESENTATION TIME	0	0
005	SMALL CAPTION	REGION [(X,Y)-(x,y)], THRESHOLD [x,y] DELETE PRESENTATION TIME	DELETE PRESENTATION TIME	-	0
003	TRANSITION	ana a	REGISTER START TIME	-	-
. 004	CM	INTERVALS [15]	DELETE PRESENTATION TIME	-	0
002	SILENCE	THRESHOLD [v]	REGISTER START TIME	-	-
900	MUSIC START		REGISTER START TIME	-	-
200	CM START	INTERVALS [15]	REGISTER START TIME	0	0
800	TRANSITION		REGISTER PRESENTATION TIME	2	2
600	SIMILAR IMAGE	REFERENCE FRAME NO.	REGISTER PRESENTATION TIME	-	0
010	SPEECH START	1	REGISTER START TIME	-	
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FIG.6

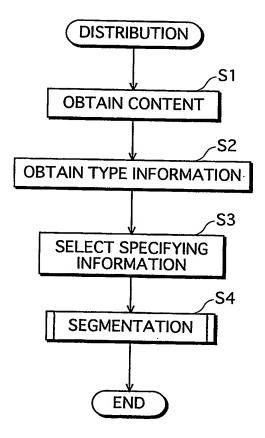


FIG.7

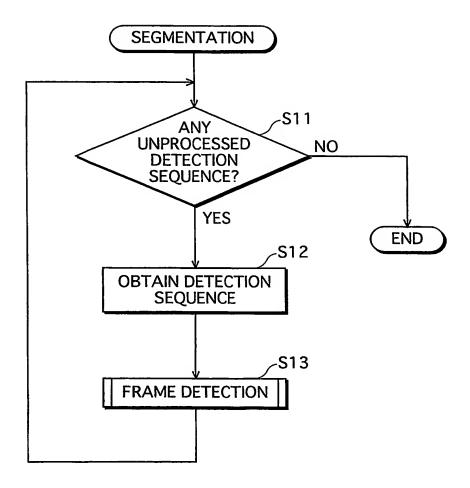
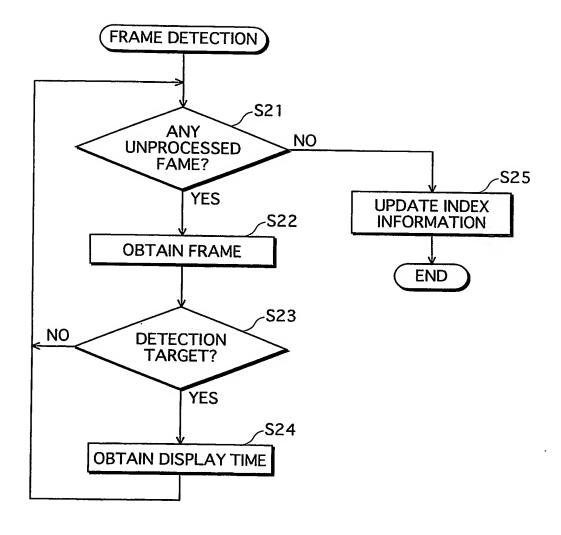


FIG.8



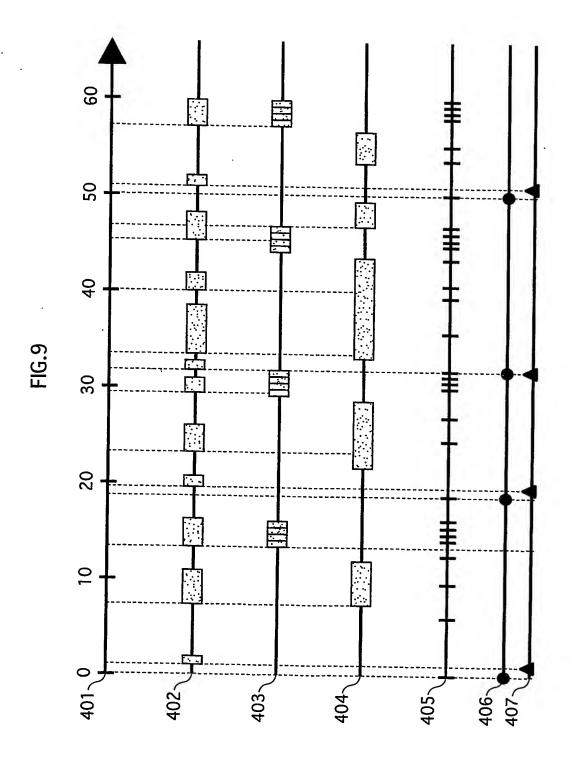


FIG.10

LARGE-TELOP START FRAME
00:45
08:00
13:00
19:30
24:00
29:00
30:30
33:00
40:00
45:00
45:30
51:15
58:00

FIG.11

SEGMENT START TIME	PRESENTATION TIME
	00:45
_	08:00
	13:00
	19:30
	24:00
	29:00
	30:30
	33:00
	40:00
<u> </u>	45:00
	45:30
	51:15
	58:00

FIG.12

CM START TIME	CM END TIME
13:00	13:30
13:30	14:00
14:00	14:15
14:15	14:30
29:00	29:15
29:15	29:45
29:45	30:15
30:15	30:30
44:30	44:45
44:45	45:00
45:00	45:15
45:15	45:30
58:00	58:30
58:30	59:00
59:00	59:30
59:30	60:00

FIG.13

SEGMENT START TIME	PRESENTATION TIME
_	00:45
	08:00
	-
	19:30
	24:00
	30:30
	33:00
_	40:00
_	
_	45:30
	51:15
<u> </u>	· _

FIG.14

SMALL-CAPTION START TIME	SMALL-CAPTION END TIME
08:00	12:30
22:45	28:00
32:00	43:15
45:30	49:00
53:15	56:45

FIG.15

SEGMENT START TIME	PRESENTATION TIME
_	00:45
	_
_	_
	19:30
·	
_	-
	30:30
-	-
_	
	_
_	
_	51:15
	_

FIG. 16

TRANSITION FRAME
00:00
05:00
09:30
12:45
(CM SEGMENT)
19:00
25:30
27:00
(CM SEGMENT)
30:30
34:30
39:00
40:15
43:15
(CM SEGMENT)
50:00
54:00
55:15
(CM SEGMENT)

FIG.17

SEGMENT START TIME	PRESENTATION TIME
00:00	00:45
	_
	_
19:00	19:30
	_
30:30	30:30
_	_
_	_
-	
50:00	51:15

FIG.18A



FIG.18B

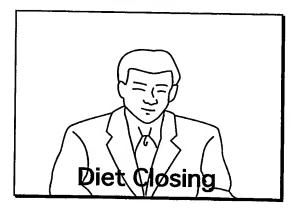
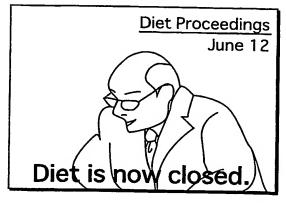
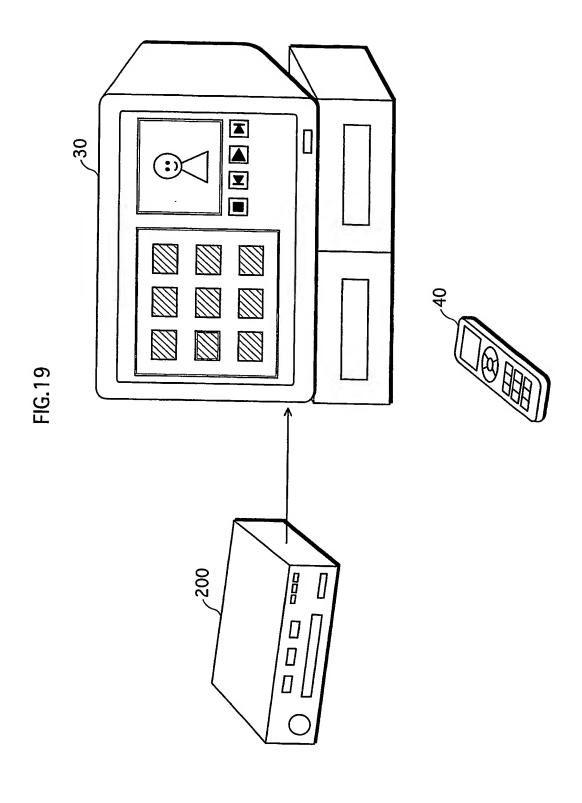
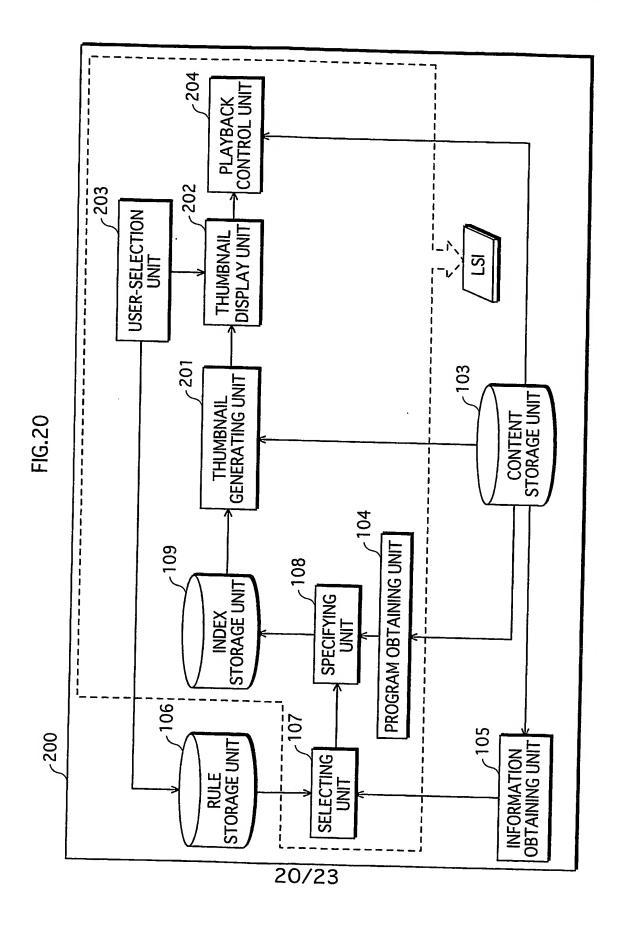


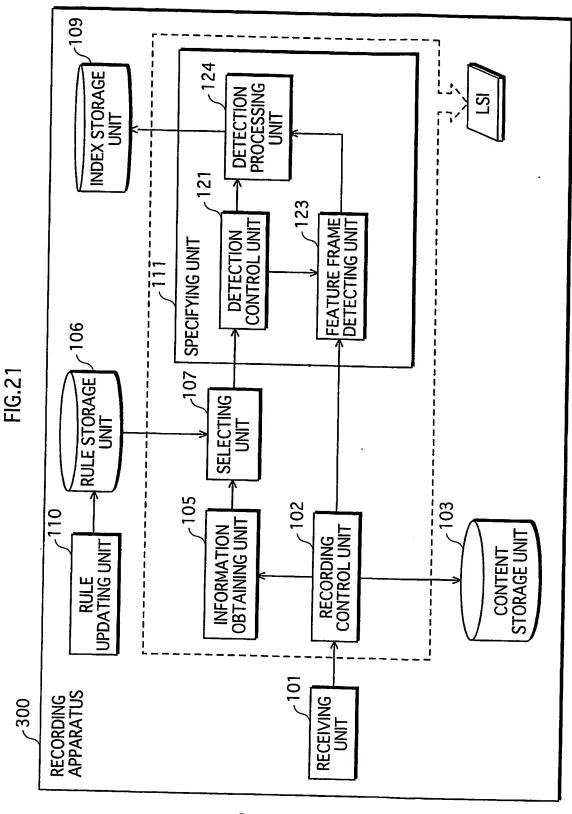
FIG.18C



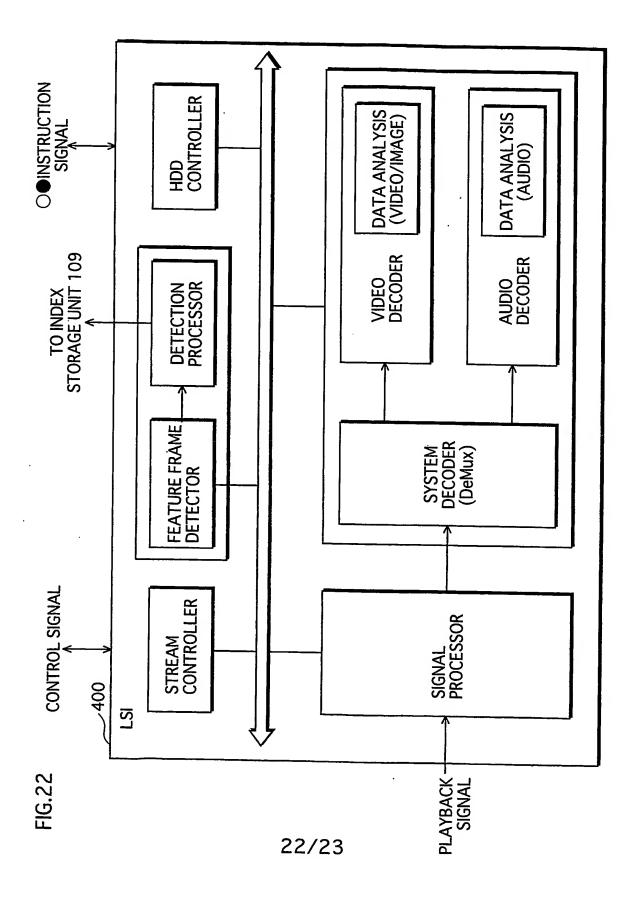


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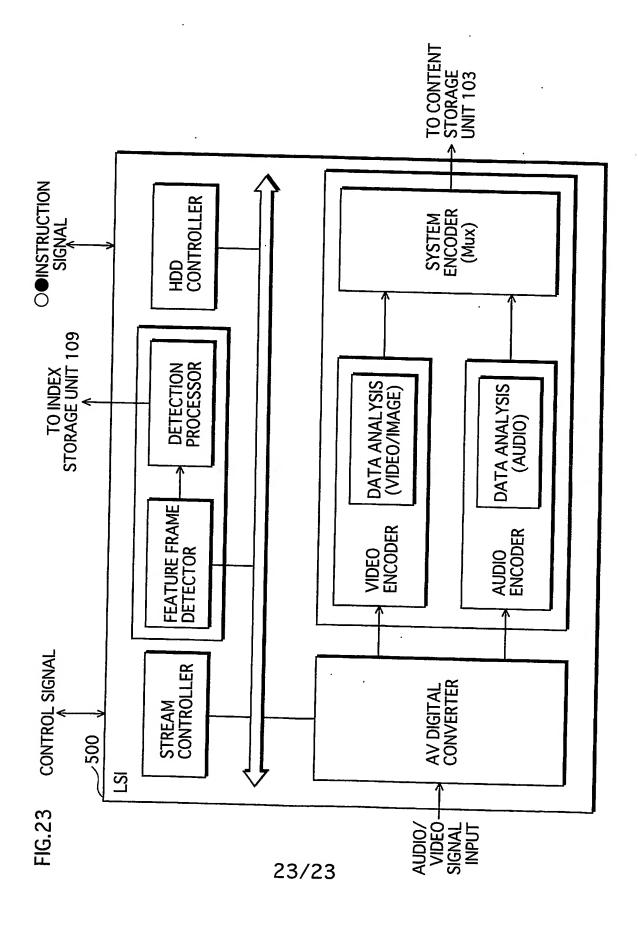




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WO 2005/004159



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